

First Days Sale

Lot	L. d					L. d
1	6	6	—	✓	Solomon Pattenhall	
2	5	15	6	✓	Woodburn Junr.	
3	2	2	—	✓	D.	
4	2	5	—	✓	Capt. Amory 5 th Regt. T. Mass	10
5	2	15	—	✓	D.	
6	17	6	6	✓	10 th Solomon	
7	2	15	—	✓	Horton	10
8	12	12	—	✓	Woodburn	
9	5	—	—	✓	Morland 10 Decm ^r	10
10	12	12	—	✓	Tuffin Park Lane	
11	5	5	—	✓	Munch	
12	6	6	—	✓	Jackson	
81. 10. 5 x						30

642366324

First

FIRST DAY'S SALE

Old Numbers of
the Exhibition
Catalogue.

349 Portrait of a Prince of Nassau
816 Portrait of a Man, with a Latin Inscription, 1526
387 View on a River, with a Cataract
80 Dead Game
17 The Madonna and Child, &c. in a Circle of Flowers, in
400
780
2
776 The Israelites besieging Jericho, and Companion
321 The Peasants, and the Last highly finished
230 An Italian Scene, with Cattle and Figures
230 The Companion
23 Old Numbers of
the Exhibition
Catalogue.

CATALOGUE.

FIRST DAY'S SALE,

THURSDAY the 27th of MARCH, 1806, at Twelve o'Clock.

	LOT.		
Molyn	1	Landscape with Caravans, and Travellers	326
Van Cuylenburg	2	The Interior of a Grotto, with Nymphs Bathing	140
German	3	Two Portraits of Children	775
Saenredam	4	The Interior of a Saloon, <i>highly finished</i>	85
P. Van Bloemen	5	A Herdsman attending his Flock	415
De Vries.	6	A View on the Banks of a River, with the Ruins of a Tower, <i>the reflection on the water admirably managed</i>	399
Campitelli.	7	A Fox tearing a Goose	638
S. Rosa.	8	A Pair of Cavern Scenes, with Banditti Figures, <i>elegant compositions and spiritedly painted</i>	605
G. Hamilton.	9	A Spaniel Dog, with Dead Game and Hunting Equipage ..	12
Everdingen.	10	A Romantic Landscape, with a Torrent of Water ..	86
Ravenstein.	11	Portrait of a Scholar	348
Spielaberger.	12	Solomon's Idôlatry	17

	LOT.		Old Numbers of the Exhibition Catalogue.
P. Mireveldt.	13	Portrait of a Prince of Nassau	349
H. Brosamer.	14	Portrait of a Man, with a Latin Inscription, 1526. <i>A curious specimen of the master</i> ..	816
J. Both.	15	View on a River, with a Cataract	337
F. W. Tamm.	16	Dead Game	80
Segers.	17	The Madonna and Child, &c. in a Circle of Flowers, <i>in fine preservation</i>	400
Wabbe.	18	Portrait of Himself	780
L. Krahe.	19	Head of an Apostle, and Companion	2
Mander.	20	The Israelites beseiging Jericho, and Companion....	776
H. Berkheyde.	21	The Peasant, and his Lawyer, <i>highly finished</i>	421
D. Van Bergen.	22	An Italian Scene, with Cattle and Figures.....	230
Ditto	23	The Companion.....	230
Lingleback	24	The <i>Piazza di Spagna</i> at Rome, with a Variety of Figures	146
Keller	25	The Interior of a Church	120
H. Schoenfelder.	26	The Flagellation of Christ	79
Van Dalen.	27	Portrait of Himself, with his Wife and Child, <i>painted with great truth</i>	462
Verboom.	28	A mountainous Landscape, with Figures, by <i>Lingleback</i>	351
A. Snellinck.	29	The Four Elements, <i>elaborately finished</i>	125
Bylaert.	30	Christ washing the Feet of his Disciples.....	324
Mommers.	31	A Market for Vegetables..	310
A. B. D.	32	A mountainous and woody Landscape, with a <i>Mono- gram</i>	441
F. F. Franck.	33	Moses smiting the Rock	75
Solemacker.	34	A Landscape with Figures, and Horses watering at a Spring.....	297

13	3	12	6	✓	Dunford 10 Sept 1851	5
14	2	2	—	✓	Woodburn Junr	
15	11	11	—	✓	H. Collins & Mortons de	
16	7	—	—	✓	Annerby	
17	7	7	—	✓	Morton 91 Swallow St.	
18	3	3	—	✓	Wood High Hall.	
19	2	5	—	✓	Dunford	
20	6	6	—	✓	D.	
21	9	—	—	✓	Morton	
22	9	15	—	✓	Dunford	
23	15	15	—	✓	Edgar	15 15
24	16	5	6	✓ 15 1/2	Morton	
25	6	6	—	✓ 6	Lunn	
26	5	10	—	✓	Annerby	
27	6	—	—	✓	Morton	
28	14	14	—	✓	Jackson	
29	15	15	—	✓	Morland	
30	25	4	—	✓ 24	Annerby	
31	17	8	8	✓ 10 1/2	D.	
32	17	6	6	✓ 16 1/2	Simon	
33	4	14	6	✓	Morland	
34	8	13	—	✓	Jackson	
215. 11. 6 ✓ 171					20 — —	

35	7	10	—	✓	Amurthy				
36	19	19	—	✓	Morland				
37	7	7	—	✓	Dunsford				
38	4	15	—	✓	Carbury	31	Cond.	St	
39	5	15	—	✓	Solomon				
40	23	12	6	✓	Jackson				
41	6	6	—	✓	Morland				
42	7	7	—	✓	Celli				
43	6	6	—	✓	Winnick			✓	6
44	0	0	—	✓	Amurthy				
45	16	5	6	✓	Morland				
46	4	4	—	✓	Solomon				
47	13	13	—	✓	Celli			0	0
48	6	—	—	✓	Woodburn				
49	0	0	—	✓	Dr				
50	10	5	6	✓	Pinney	44	Gu	St	
51	19	19	—	✓	Celli				
52	16	5	6	✓	McCaynard				
53	8	8	—	✓	Morland				
54	3	3	—	✓	Woodburn				
55	12	12	—	✓	Amurthy				
56	5	15	—	✓	Dr				
228. 4 — ✓					204			✓	6. —

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>Van Vliet.</i>	35	The Interior of a Church	311
<i>D. U. Bt.</i>	36	A Landscape minutely finished, with a Monogram ..	320
<i>Megan.</i>	37	A Forest Scene, with Figures	398
<i>Ditto.</i>	38	The Companion	
<i>J. Jordaens.</i>	39	Job visited by his Friends, <i>finely coloured</i>	394
<i>Wouvermans.</i>	40	A Landscape, with <i>menage</i> Horses exercising	356
<i>H. Franck.</i>	41	The Passage of the Red Sea	313
<i>De Wael.</i>	42	Fighting for the Standards, <i>spiritley touch'd</i>	457
<i>Ditto.</i>	43	The Companion, <i>of equal merit</i>	—
<i>L. Bramer.</i>	44	The Adultress before Christ	298
<i>Bout & Bodwyns.</i>	45	A mountainous Landscape, with a Pilgrimage	318
<i>D. Calvert.</i>	46	The Judgment of Paris	742
<i>M. De Meyer.</i>	47	A View of Scheveling, with a Variety of Figures, a <i>brilliant and interesting picture</i>	127
<i>Orizonti.</i>	48	A Landscape, with a distant View of the Vatican at Rome	294
<i>Ditto.</i>	49	The Companion	—
<i>W. Romeyn.</i>	50	A Landscape with Cattle reposing	174
<i>Vanderneer.</i>	51	A Winter Scene, with Figures Skaiting	90
<i>Jan. Jordaens.</i>	52	The Passage of the Red Sea, <i>a grand composition,</i> <i>painted with great spirit</i>	382
<i>Ehrenberg.</i>	53	A grand Architectural Scene, with the Angel Tobit, and his Father	434
<i>L. Cranach.</i>	54	Christ Crucified, <i>a curious specimen</i>	784
<i>Van Asch</i>	55	A Landscape, with a River and Figures	526
<i>P. Laura</i>	56	Pigmalion embracing the Statue, and Bacchus and Ariadne, <i>gracefully composed</i>	575

	LOT.		Old Numbers of the Exhibition Catalogue.
L. Giordano.	57	An Allegory on the Origin of Man, <i>capital</i>	831
F. Baroccio.	58	The Nativity	576
F. Monti.	59	A pair of Battle Pieces	614
Bonvincino.	60	The Adoration of the Magi; <i>the works of this esteemed master are very rare</i>	616
M. Ricci.	61	Architecture and Figures, a pair	623 & 587
Craesbeck.	62	An Interior, with Dutch Boors, one playing the Bag- Pipe, <i>very fine</i>	229
Carpione.	63	A Bacchanalian Revel	566
Van Oost.	64	Philemon and Baucis entertaining the Gods	358
J. Both.	65	A View of a Grotto on the Road to Ponte Lamentana, <i>in his best manner</i>	309
Giorgione.	66	Portrait of a Man in a Pelisse, <i>fine</i>	560
A. Castelli.	67	The Battle of the Israelites, <i>painted with great spirit, and brilliancy of colouring</i>	610
Ditto.	68	The Companion, of <i>equal merit</i>	—
A. Tempesta.	69	A Landscape with Figures and Cattle, <i>a tasteful com- position</i>	611
Honthorst.	70	Christ on the Mount of Olives, <i>fine</i>	286
J. Lys.	71	Dalilah cutting off Sampson's Locks	81
J. De Witt.	72	A Flemish Festival, <i>one of his best pictures</i>	252
M. Angelo.	73	The last Judgment, with folding Pannels, "School of,"	828
Quellinus & Brughel.	74	The Adoration of the Magi, in a Circle of Flowers, <i>an interesting and high finished picture</i>	385
C. Ferri.	75	Peace concluded with the Sabines, <i>fine</i>	623
L. Boulogne.	76	Cupid in Triumph, surrounded with Nymphs and Tritons, <i>a graceful composition, exquisitely finished</i>	667

57	7	—	✓	Woodburn
58	7	15	— P.O.O	Whitford Apple St
59	4	4	— ✓	Carr
60	4	6	6 ✓	H. Collins
61	11	11	— ✓	Th. Maynard
62	10	10	— ✓	Woodburn
63	6	10	— ✓	Munk
64	5	5	— ✓	Jackson
65	29	18	6 1/2 20 1/2	Barnett
66	5	15	— ✓	Amesbury
67	5	5	— ✓	Maynard
68	6	6	— ✓	Morland
69	9	9	— ✓	W. Collins 110 S.P.P.
70	11	11	— ✓	Amesbury
71	4	6	6 ✓	W. Collins
72	32	11	— ✓ 31	D.
73	17	17	— ✓	H. Collins
74	11	0	6 1/10 ✓	Wood
75	7	7	— ✓	Morland
76	6	15	— ✓	Lindsay Edwards

205.3 — ✓ 183

77	72	9	—	1/9 ¹
78	33	12	—	32
79	10	10	8	5
80	32	11	—	31

W. Collins
 Morland
 Annisley
 Morland Wood

147. 10. 6⁵

		Deposits
Page 3	81. 10. —	30. —
4	215. 11. 6	20 —
5	228. 4. —	6 —
6	205. 3. —	—
7	147. 10. 6	—
	<u>£ 877. 19. —</u>	<u>£ 56. —</u>

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>Tilborgh.</i>	77	A Fete in a Dutch Village, <i>the different characters expressed with accuracy, and painted in a pleasing tone of colour</i>	219
<i>Grunewald.</i>	78	The Life of Christ in Twelve Compartments, <i>an extraordinary effort of the early period of the Arts</i>	824
<i>H. Schoenfelder.</i>	79	Dido Expiring on the Pile, <i>finely drawn and beautifully coloured</i>	8
<i>Moucheron.</i>	80	A grand Italian Scene, View of Tivoli, with Figures, <i>by Berchem, capital</i>	216

THE END OF THE FIRST DAY.

Second Days Sale

L S & D					L S & D			
81	4	—	✓	Bagster or Strand	2	—		
82	8	15	✓	D.				
83	6	—	✓	W. Collins				
84	2	12	✓	Solomons				
85	8	8	✓	Woodburn Junr.				
86	7	—	✓	Bagster				
87	6	—	✓	Reynolds				
88	9	—	✓	W. Collins				
89	5	5	✓	Capt Annisley				
90	2	7	✓	Kortwyck				
91	6	10	✓	Oliphant				
92	10	10	✓	Solomons				
74 . 8 . 5 X					✓ 2 — —			

SECOND DAY'S SALE,

FRIDAY the 28th of MARCH, 1806, at Twelve o'Clock.

	LOT.		Old Numbers of the Exhibition Catalogue.
J. Vandermeer.	81	A Herdsman and Flock	178
Van de Venne.	82	Four Pictures representing Boors Quarrelling	725
Van Goyen.	83	A View on the Banks of a Canal	737
S. Ricci.	84	Cincinnatus recalled to the Command of the Army, a <i>spirited sketch</i>	647
De Heuss.	85	A View of Monte Oreste, near Civita Castellana, an <i>elegant specimen</i>	218
Van Ljn.	86	A Halt of Travellers at an Inn Door	433
De Wael.	87	The Tribute Money, <i>highly finished</i>	445
S. Rombouts.	88	A Forest Scene, and Figures	177
Vandermyn.	89	A Flower Piece, <i>highly finished</i>	410
Baugin.	90	Cupid	810
Poorter.	91	History of Chrisias and Callirhoe, <i>finely preserved and finished, equal to G. Dow</i>	342
Palcko.	92	Christ at the House of the Pharisee, and Companion <i>tastefully composed</i>	451

	LOT.		Old Numbers of the Exhibition Catalogue.
Michau.	93	Landscape and Figures	133
Ditto.	94	The Companion	
Graedt.	95	A Forest and Cattle	170
C. Schutt.	96	A Groupe of Geniis flying, <i>spirited</i>	251
Kuyp.	97	The Adoration of the Shepherds	280
J. Brughel.	98	A small Landscape, with a Holy Family, <i>a high finished and pleasing picture</i>	88
F. W. Tamm.	99	Fruit and Flowers, and Companion	152
L. Garzi.	100	Christ bearing the Cross, <i>a graceful and expressive picture</i>	893
Pfeyl.	101	Portrait of Margaret Dottels, 1621	34
Wick.	102	The Four Evangelists, with their Emblems	323
E. De Witte.	103	The Interior of the Cathedral at Haerlem, <i>very fine</i> ..	332
C. De Witte.	104	A View of the Ruins of Adrian's Villa at Tivoli	403
A. Blomaert.	105	The Baptism of Christ	92
Thülden.	106	Herodias with the Head of St. John	341
Lange Peter.	107	A Fish Market, <i>drawn and painted with great truth and force of effect</i>	763
Ditto.	108	The Companion, <i>of equal merit</i>	
Solimeni.	109	An emblematical Picture of the Seasons and Ele- ments, <i>gracefully composed</i>	584
Balestra.	110	Abraham prostrating before the Angels	571
Patelle.	111	An elegant Italian Scene, with Figures, <i>very fine</i>	818
Momper.	112	A mountainous Landscape	83
Ditto.	113	The Companion	
Marienhoeft.	114	The Adoration of the Magi	514

93	14	3	6	✓	Tyrwhitt
94	12	12	—	✓	Harrity Limehouse 20
95	6	10	—	✓	Bagster
96	4	6	6	✓	Woodburn
97	6	15	—	✓	W. Collins
98	9	9	—	✓	Harrity
99	6	10	—	✓	W. Collins
100	6	16	6	✓	Crawford
101	6	6	—	✓	W. Collins
102	12	12	—	✓	Lindsay
103	15	4	8	14 1/2	Solomon
104	9	15	—	✓	W. Collins
105	6	5	4	✓	Abbey Calverton
106	14	14	—	✓	W. Collins
107	0	10	—	✓	Bagster
108	13	13	—	✓	D.
109	4	—	—	✓	Allen
110	3	13	6	✓	Solomon
111	0	10	6	✓	Woodburn
112	11	0	8	✓	Vernon
113	11	11	—	✓	D.
114	17	17	—	✓	Crompton

211 : 2 : 6 x 222

✓ 5
✓ 25

115	9	19	6	✓	Lindsay
116	9	19	6	✓	Ramden
117	10	10	—	✓	Lindsay
118	13	2	6	✓	Solomon
119	5	15	6	✓	Woodburn Junr
120	7	7	—	✓	Vernon
121	10	10	—	✓	Blair
122	4	—	—	✓	Bagster
123	11	0	6	✓ 10/p	Woodburn
124	6	10	—	✓	Lindsay
125	0	10	6	✓	Lynn
126	6	11	—	✓	Lindsay
127	9	—	—	✓	Bagster
128	13	13	—	✓	Morland
129	12	12	—	✓	W. Collins
130	7	7	—	✓	Lindsay
131	6	6	—	✓	Solomon
132	11	11	—	✓	Griffin
133	23	12	6	✓ 22/p	Alli
134	4	10	—	✓	Morland
135	10	10	—	✓	W. Collins
136	9	9	—	✓	Bagster
137	14	14	—	✓	Woodburn

235. 16. 6 x. 236

Part.

SECOND DAY'S SALE.

11

	LOT.		Old Numbers of the Exhibition Catalogue.
G. De Crayer.	115	A Family kneeling before the Tribunal of Christ, <i>capital</i>	187
Vander Ulft.	116	A View in Ancient Rome	512
T. Wyck.	117	A Landscape, with a Sea Port and Figures	407
Van Kessel.	118	A Landscape, with a Bleaching Ground, <i>very fine</i> ..	516
Rottenhamer.	119	The Judgment of Paris, <i>highly finished</i>	121
Rubens.	120	Head of an antient Philosopher, <i>finely coloured</i>	414
Rembrandt.	121	Landscape and Figures, <i>painted with great effect</i>	411
Craesbeck.	122	Two Boors regaling	249
Ruysdael.	123	A Landscape and Figures, <i>a charming little picture</i>	475
J. F. Beich.	124	A Landscape, with Tobit and the Angel	57
Ditto.	125	Ditto with the Angel and Elias, the Companion....	—
S. Conca.	126	St. Nicholas healing the Wounded, <i>tastefully composed</i> <i>and chastely coloured</i>	483
J. Fyt.	127	Two Dogs fighting, <i>spirited</i>	135
P. Sneyders.	128	View of a Villa, with Figures on Horseback, <i>a pleasing</i> <i>picture</i>	214
Versurer.	129	Sea Piece, (<i>Moon-light</i>) <i>fine effect</i>	467
Hans Hulsmann.	130	King David penitent	69
L. Giordano.	131	Diogenes taught to dispense with his Cup	486
Berkheyde.	132	A Place in the City of Cologne	183
J. Molenaer.	133	Peasants at Dinner, <i>a pleasing picture, spiritedly painted</i>	273
Trevisani.	134	Four Martyrs at the Pillar	490
S. Bourdon.	135	The Purification of the Virgin	668
Romanelli.	136	Cupid asleep, <i>a charming picture, the drawing, colour-</i> <i>ing, and general effect, not inferior to Guido</i>	894
Slingeland.	137	A Dutch Gentleman enjoying his Pipe, <i>highly finished</i>	291

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>S. Van Goor.</i>	138	The grand Cascade at Tivoli	519
<i>Aldergraff.</i>	139	The Portrait of a Bourgomaster, and his Wife	811
<i>Van Voort.</i>	140	Burgers diverting themselves in the Country, and Companion	495
<i>Sublegras.</i>	141	Cupid and Psyche, <i>the effect of light finely managed</i> ..	707
<i>Mayering.</i>	142	A view of Italy, with Figures	520
<i>Kalf.</i>	143	Emblems of Vanity, <i>Painted with great force of effect</i> ..	527
<i>G. Hoet.</i>	144	An Interior of a Sick Chamber	220
<i>M. Ricci.</i>	145	A pair of Landscapes and Figures	558
<i>J. H. Roos.</i>	146	Figures and Cattle around the Ruins of Palazzo <i>Imperiale, a pleasing and interesting picture</i>	10
<i>Ditto.</i>	147	The Companion, of equal merit	
<i>Arelino.</i>	148	The Virgin appearing to St. Clara	528
<i>Bassan.</i>	149	Our Saviour at the House of Martha	601
<i>G. Lairese.</i>	150	The Union of the Saints in Heaven, <i>a grand composition, clear and brilliantly coloured</i>	1
<i>L. Giordano.</i>	151	Sampson betrayed to the Philistines, <i>finely composed, and vigorously coloured</i>	833
<i>H. Holbien.</i>	152	The Descent from the Cross, <i>highly finished</i>	782
<i>Mignon.</i>	153	A singularly high-finished picture, representing the Banks of a River, with Flowers, Insects, &c. in <i>fine preservation</i>	157
<i>A. Durer.</i>	154	The Adoration of the Magi, <i>a curious and high finished picture</i>	825
<i>Rubens.</i>	155	The Conversion of St. Paul, <i>a spirited sketch</i>	205
<i>Spagnolet.</i>	156	St. Andrew, <i>full of expression</i>	488
<i>Holbien.</i>	157	Portrait of Martin Luther, <i>Painted in his best manner</i> ..	29

138	13	2	6	✓ 12 1/2	W. Collins
139	10	10	—	✓	Vernon
140	17	6	6	✓ 16 1/2	Smart
141	4	4	—	✓	Lindsay
142	10	10	—	✓	Griffin
143	7	7	—	✓	Celli
144	9	19	6	✓	W. Collins
145	10	10	—	✓	Amurley
146	21	10	6	✓ 20 1/2	C. L. Trent H. Mayhew
147	34	13	—	✓ 33	Stewart row Bink
148	10	10	—	✓	Lindsay
149	12	1	6	✓ 11 1/2	Solomon
150	11	0	6	✓ 10 1/2	Lindsay
151	4	14	6	✓	D.
152	19	8	6	✓ 10 1/2	W. Collins
153	47	5	—	✓ 45	Harrity
154	15	4	6	✓ 14 1/2	Oliphant
155	12	12	—	✓	Bagster
156	11	0	6	✓ 10 1/2	Woodburn
157	21	—	—	✓	Bagster

304 · 10 · 5 & 150/

158	36	15	—	135 s.	Solomon
159	27	16	6	26 1/2	D.
160	26	5	—	125	Gelli

90.16.6 x

L

Deposits

Page 9	74. 8. —	✓	2	—	✓
10	211. 2. 6	✓	25	—	✓
11	235. 16. 6	✓		—	
12	304. 10. —	✓		—	
13	90. 16. 6	✓		—	
x £ 916. 13. 6			£ 27. —		x

Part.

SECOND DAY'S SALE.

13

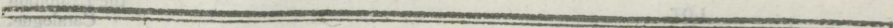
	LOT.		Old Numbers of the Exhibition Catalogue.
Q. Matzys.	158	A set of Sacred Subjects with folding pannels	826
P. Veronese.	159	The Marriage in Canaan, <i>capital</i>	609
Rembrandt.	160	A Woman sitting with her Child asleep, <i>painted with all that magic force of effect and truth of colouring, for which this great master was so justly esteemed</i>	359

THE END OF THE SECOND DAY.

Third Days Sale

161	17	17	—	✓	Bagster
162	8	18	6	✓	W. Collins
163	9	—	—	✓	Bagster
164	0	13	—	✓	D.
165	4	7	0	✓	D.
166	11	0	0	✓ 10 ^h	Morton
167	14	3	0	✓ 13 ^h	Solomon
168	8	18	—	✓	Morland
169	11	0	0	✓ 10 ^h	Flarritz
170	6	6	—	✓	W. Collins
171	27	0	—	✓ 26	Flarritz
172	7	—	—	✓	Solomon
173	8	8	—	✓	Woodburn
142	18	6	—	✓	

Old Numbers of



W. Van Nieuwenland 174 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

175 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

176 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

177 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

178 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

179 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

180 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

181 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

182 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

183 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

184 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

185 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

186 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

187 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

188 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

189 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

190 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

191 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

192 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

193 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

194 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

195 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

196 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

197 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

198 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

199 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

200 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

201 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

202 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

203 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

204 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

205 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

206 A landscape with a river, from the different classes in
life, a curious specimen, elaborately finished, and
finely preserved 207

THIRD DAY'S SALE,

SATURDAY the 29th of MARCH, 1806, at Twelve o'Clock,

Old Numbers of
the Exhibition
Catalogue.

LOT.			
Old Teniers.	161	Revels of Witches	181
Vleughel.	162	The Continenence of Scipio	204
Van Helmont.	163	An Interior, with Dutch Peasants	429
Ditto.	164	The Companion	
C. De Harlem.	165	Benjamin and his Brethren detained	142
P. Quast.	166	A Pair, the Sportsman and Companion	235
Klomp.	167	Cattle grazing near a Farm House	477
Begyn.	168	Huntsman and Dogs reposing	376
P. Bredael.	169	A View of a Village, and Companion	130
J. Jordaens.	170	The Purification of the Virgin	186
Van der Bent.	171	Mercury and Argus, capital	431
G. Flink.	172	The Golden Age, a pleasing composition	44
Backhuysen.	173	A Sea Storm, with Shipping, fine	237

	LOT.		Old Numbers of the Exhibition Catalogue.
<i>W. Van Niculand</i>	174	A Sacrifice to Fortune, from the different Classes in Life, a curious specimen, elaborately finished, and finely preserved	207
<i>Natoire.</i>	175	A Bacchanalian	648
<i>Pottgiesser.</i>	176	Portrait of a Man in his Morning Gown, fine	46
<i>Oever.</i>	177	Brutus's Villa at Tivoli	455
<i>Ditto.</i>	178	Cassius's Villa at Ditto	518
<i>G. Lairese.</i>	179	Judith with the Head of Holofernes, very fine	195
<i>Pinas.</i>	180	The Judgment of Midas	274
<i>Clara Verbeck.</i>	181	A pair of small Landscapes and Figures	448
<i>J. Miel.</i>	182	A Landscape, Figures and Cattle, highly finished	224
<i>Van Huyssum.</i>	183	A beautiful Italian Scene, very fine	240
<i>Ditto.</i>	184	The Companion, of equal merit	
<i>Brower.</i>	185	Boors Drinking	426
<i>Van Vliet.</i>	186	A Subject from Tasso, capital	285
<i>J. Weenix.</i>	187	Birds of Prey attacking Poultry	443
<i>Moucheron.</i>	188	A View of Amerino, near the Park of Chigi, not far from Rome	911
<i>Verelst.</i>	189	Flowers	450
<i>Mille.</i>	190	A View in Italy	649
<i>Genaro.</i>	191	Flora	540
<i>Brughel.</i>	192	Victory of the English over the French, highly finished	193
<i>Piazzetti.</i>	193	Abraham going to Sacrifice his Son Isaac	541
<i>F. Bol.</i>	194	Venus and Adonis	305
<i>F. L. Neefs.</i>	195	St. Peter delivered out of Prison	422
<i>B. Wittig.</i>	196	Christ among the Doctors, the effect of light admirably managed	36

174	31	10	✓	30 lb.	Johnson	22 Aug. 1890
175	4	—	✓		Celli	
176	3	10	✓		Perion	
177	5	5	✓		Morland	
178	7	7	✓		D.	
179	9	—	✓		Maynard Harritz	
180	9	9	✓		Munk	
181	11	11	✓		Harritz	
182	14	14	✓		Morland	
183	10	10	✓		W. Collins	
184	16	16	✓		Woodburn	
185	9	10	✓		Bagster	
186	5	10	✓		Lindsay	
187	13	2	6	✓	12 1/2	W. Collins
188	9	9	✓		Smart	
189	26	5	✓	25 lb.	Caulden	✓ 5 —
190	9	10	✓		Lurr	
191	3	7	6	✓	Lindsay	
192	28	7	✓	27	Celli	
193	14	3	6	✓	13 1/2	Elephant
194	21	—	✓		W. Collins	
195	10	10	✓		Griffin	
196	18	7	6	✓	19 1/2	Maynard

301.2 5 x 102

✓ 5 —

106
132
236

197	8	15	—	✓	Johnson	
198	15	4	6	✓	14 1/2	W. Collins
199	11	11	—	✓	11	Woodburn
200	9	19	6	✓		Johnson
201	13	13	—	✓	13	Cellis
202	16	5	6	✓	15 1/2	Dr.
203	13	13	—	✓	13	Barnet
204	40	19	—	✓	39	Johnson
205	8	8	—	✓		Lindsay
206	18	18	—	✓		Cellis
207	7	—	—	✓		W. Wright
208	8	—	—	✓		W. Collins
209	11	11	—	✓		Lindsay
210	9	9	—	✓		Carbury
211	15	4	6	✓	14 1/2	W. Collins
212	5	10	—	✓		Levinson
213	9	19	6	✓		Perrow
214	9	9	—	✓		Woodburn
215	15	15	—	✓		Johnson
216	10	10	—	✓		Maynard
217	11	0	6	✓	10 1/2	W. Collins
218	9	15	—	✓		Cali
206-16.5 ✓ 236						✓ 1.1—

